

Marina Kliger

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EDUCATION

PhD 2020 | History of Art | Institute of Fine Arts, New York University

Dissertation: *Une Histoire Particulière: The Troubadour Style and Gendered Historical in Early Nineteenth-Century France*

Advisers: Meredith Martin, Thomas Crow

MA 2008 | History of Art | University of Wisconsin–Madison

Thesis: *Seeing Through the Veil: The (In)visibility of the Imperial Flâneuse*

Advisers: Jill Casid, Nancy Rose Marshall

BHA 2006 | Studio Art and Material & Visual Culture | Carnegie Mellon University

RESEARCH INTERESTS

Eighteenth through twentieth-century European and American visual culture; gender politics of art; cross-cultural contacts; history of collecting; historiography.

EXPERIENCE

Harvard Art Museums, Cambridge, MA

Rousseau Curatorial Fellow in European Art | November 2022–Present

- Co-curated an exhibition celebrating the bequest of the Arthur K. and Mariot F. Solomon Collection; edited and wrote for the exhibition catalogue; produced and contributed to the audio tour; led donor events previewing the exhibition; organized a student program with Boston-area artists in the exhibition; currently organizing and will moderate the opening roundtable.
- Curated two temporary installations of works on paper from the permanent collection; conducted original research related to the acquisition, study, curatorial care, and display of the museums' collection of 18th and 19th-century European art.

Metropolitan Museum of Art, New York, NY

Eugene V. Thaw Fellow for Collections Cataloging | September 8, 2020–August 31, 2022

- Researched the provenance, exhibition history, bibliographic references, and critical history of the eighteenth and nineteenth-century artworks in the department of European Paintings for publication in the museum's online collection catalogue.

Art Smart, New York, NY

Lecturer | May 2019–March 2020

- Led two-hour custom tours of New York City museums for small private groups.

Brooklyn Museum of Art, Brooklyn, NY

Curatorial Liaison, Exhibitions Department | January 2015–January 2016

- Served as an intermediary between technologists, educators, and curators across departments during the development and rollout of the mobile app *ASK Brooklyn Museum*, funded by Bloomberg Connects; designed, authored, and edited object-based articles for an internal wiki used by educators to quickly and accurately answer visitor questions through the app; facilitated curatorial review of wiki content and app conversations. For more information, see: <http://www.techblog.brooklynmuseum.org/community/author/kligerm/index.html>

National Gallery of Art, Washington DC

Summer Intern, Library Image Collections | June–August 2013

- Researched and cataloged 50 reproductive prints from the René Huyghe Archive for web publication.

Pierre and Tana Matisse Foundation, New York, NY

Cataloguer | January–May 2013

- Cataloged prints by Henri Matisse for a condition survey of the collection.

Art Institute of Chicago, Chicago, IL

Research Associate, European Painting and Sculpture | October 2009–July 2012

- Supported curators of nineteenth-century and modern art with object-based and provenance research on prospective acquisitions, the permanent collection, and special exhibitions; wrote acquisition justifications, gallery labels, and website content; delivered lectures to various museum audiences.

Assistant, Interpretive Exhibitions and Family Programs | September 2008–October 2009

- Administered program scheduling, registration, communications, and reporting; contributed to interpretive exhibition development.
- Supported other divisions of the education department through regular gallery teaching.

Museum Education Intern | June–August 2008

- Participated in an intensive program of museum education theory and practice.
- Conducted daily tours for adult, student, family, and senior audiences.

EXHIBITIONS

Harvard Art Museums, Cambridge, MA

Co-curator | *The Solomon Collection: From Dürer to Degas and Beyond* | May 24–August 17, 2025
<https://harvardartmuseums.org/exhibitions/6477/the-solomon-collection-durer-to-degas-and-beyond>

Curator | *Anecdotes and Artifacts: Early 19th-century French Artists Reimagine History* | April 7–August 4, 2025 (gallery rotation)

Curator | *Woven for the World: Picturing Kashmiri Textiles Across Cultures* | June 28–October 21, 2024 (gallery rotation)

Metropolitan Museum of Art, New York, NY

Researcher | *Van Gogh's Cypresses* | May 22–August 27, 2023

The Art Institute of Chicago, Chicago, IL

Researcher | *Temptation: The Demons of James Ensor* | November 23, 2014–January 25, 2015

Researcher | *Impressionism, Fashion, and Modernity* | June 26–September 22, 2013

Co-curator | *Cézanne's Harlequin* | February 26–May 30, 2011 (gallery rotation)

TEACHING EXPERIENCE

New York University, New York, NY

Teaching Assistant for *History of Western Art II* | January 2018–May 2019

Barnard College, New York, NY

Teaching Assistant for *Introduction to Art History II* | January–May 2014

University of Wisconsin–Madison, Madison, WI

Teaching Assistant for *Renaissance to Modern Art* | September 2006–May 2008

PROFESSIONAL DEVELOPMENT

Harvard Extension School, Cambridge, MA

The Essentials of Editing | March 2025

Morgan Library & Museum, New York, NY

Drawing Institute Graduate Seminars: *Master Drawings Writing Workshop*, April 22, 2020 | *Watercolor*, March 15, 2019 | *The Renaissance in France*, December 7, 2018

School of the Art Institute of Chicago, Chicago, IL

Teaching Institute in Museum Education | August 2009

FELLOWSHIPS AND AWARDS

Mainzer Fellowship in Gender Studies and Sexuality, NYU, 2017

GSAS Dean's Student Travel Grant, NYU, 2017 and 2018

Bourse Jeanne Marandon, Société des Professeurs Français et Francophones d'Amérique, 2016–2017

Provost's Global Research Initiative Fellowship, NYU Paris, 2016 and 2017

Weinberger Travel Grant, IFA, 2015

Alumni Association Research Travel Grant, IFA, 2014

Lila Acheson Wallace Fellowship, IFA, 2014–2016, 2017–2018

Florence and Samuel Karlan Memorial Fund Fellowship, IFA, 2012–2014

PUBLICATIONS

“Bards, Druids, and Warriors: Picturing Celts in Early Nineteenth-Century France.” In Susanne Ebbinghaus, *The Many Faces of Celtic Art from Antiquity to the Present*, exh. cat. Cambridge, MA: The Harvard Art Museums, 2026 (forthcoming).

With A. Cassandra Albinson, eds., *The Solomon Collection: From Dürer to Degas and Beyond*. Cambridge, MA: The Harvard Art Museums, 2025.

With Alison Hokanson, “Offshoots: The Literary and Artistic Context,” pp. 143–167. In Susan A. Stein, *Van Gogh’s Cypresses*, exh. cat. New York: The Metropolitan Museum of Art, 2023.

“‘Small gifts foster friendship’: Hortense de Beauharnais, Amateur Art Practice, and the Politics of Exchange in Post-Revolutionary France,” pp. 204–221. In *Small Things in the Eighteenth Century*, edited by Beth Fowkes Tobin and Chloe Wigston-Smith. Cambridge: Cambridge University Press, 2022.

“Actualité de la recherche : Pierre Henri Révoil (1776–1842), *Jeanne d’Arc prisonnière à Rouen*, vers 1819,” pp. 116–117. *Le Temps des collections VI*. Rouen: Réunion des Musées Métropolitains Rouen Normandie, 2017.

“What’s in an art lesson?” *Object of the Day*. The Cooper Hewitt Smithsonian Design Museum, April 24, 2016. <http://www.cooperhewitt.org/2016/04/24/whats-in-an-art-lesson/>

With Stephanie D’Alessandro and Allison Perelman. *Historic Exhibitions: The Armory Show*. The Art Institute of Chicago, February 2013. <http://extras.artic.edu/armoryshow>

CONFERENCES

“The *Genre Anecdotique* and Feminine Historical Consciousness in Early Nineteenth-Century France.” Session: *Women Artists and the Politics of Neoclassicism*, College Art Association Annual Conference, February 12, 2025.

“Cut into Pieces: The Politics of the *Robe de Cachemire* and the Fashions of the Franco-Persian Alliance in Paris, 1808-1815.” Session: *Fashion, Race, and Power in the Eighteenth Century*, Historians of Eighteenth-Century Art and Architecture Annual Conference, October 14, 2023.

“The Turk in the City: Negotiating National Identity and Cosmopolitanism in Early Nineteenth-Century Paris.” *Metropolitan Museum of Art Spring Fellows Colloquia*, May 23, 2022. Recording available: <https://youtu.be/ojufqicnu4A?t=2833>

Session co-organizer, *Transplanted Lives and Foreign Presence: Seeing Migration in Organization Eighteenth-Century Europe*. American Society for Eighteenth-Century Studies Annual Meeting, April 2, 2022.

“A Turk at the Paris Salon: The Ambiguities of National Dress and Cosmopolitanism in Jean-Baptiste Isabey’s *Le Grand escalier du musée* (1817).” Session: *Clothing and Empire: Dress and Power in the Long 18th Century*, *American Society for Eighteenth-Century Studies Annual Meeting*, April 1, 2022.

“Feminine Historical Consciousness in Early Nineteenth-Century France: Fashion Journals, Literary Almanacs, and *Femmes Illustres* Compendia.” Session: *Nineteenth Century Fashion in Print*, Virtual Encounters in Book History Series, University of Michigan Library, October 14, 2021.

“Between Turquerie and the Imperial Turn: Troubadour Style Orientalism in Early Nineteenth-Century France.” *Metropolitan Museum of Art Spring Fellows Colloquia*, April 30, 2021. Recording available: <https://youtu.be/FmSEBrd7ic8?t=2570>

"From Great Men to Women's Influence: Retelling the story of Louis Ducis's Tasso and Eleonora d'Este during the Empire and Restoration." Session: *Picturing Politics*, American Society for Eighteenth-Century Studies Annual Meeting, April 8, 2021.

"Small gifts kindle friendship: Hortense de Beauharnais, Amateur Art Practice, and the Politics of Exchange in Post-Revolutionary France." Session: *Small Things in the Eighteenth Century*, The American Society for Eighteenth-Century Studies Annual Meeting, March 21, 2019.

"History and Politics in the Salon: The Troubadour Style in the Duchesse de Raguse's Album Amicorum, 1817–1841." Session: *Public Agency in Private Spaces: Politics, Painting, and Patronage in the Long Eighteenth Century*, Christie's Education Symposium 2018: Celebrating Female Agency in the Arts, June 26–27, 2018.

"Fashion, Sociability, and Subjectivity in the Amateur Copy: Fleury Richard à la Hortense de Beauharnais." Session: *Imitation, Influence, and Invention in the Enlightenment*, CAA Annual Conference, February 21, 2018.

"The Troubadour Style's 'Gracious Subjects': Representing Pre-Revolutionary Women in Post-Revolutionary France." *Memory and Commemoration*, Nineteenth-Century Studies Association Annual Conference, February 5, 2017.

"Materials for Living History in Early Nineteenth-Century France: Women Collectors, the Troubadour Style, and the Decorative Arts." Session: The Unity of the Arts: Writing about Fine and Decorative Art Together, *College Art Association Annual Conference*, February 3, 2016.

"Endowed with Ample Life': The Fantastic Reality of James Ensor's Transformed Sketchbook Drawings." Session: *Symbolist Dualities*, College Art Association Annual Conference, February 15, 2013.

"Seeing Through the Veil: The (In)visibility of the Imperial Flâneuse." *Crossing the Boundaries XVI: Trading Spaces*, State University of New York at Binghamton, March 15, 2008.

SKILLS

Research fluency in French, as well as basic capabilities in German and Russian

Archival, primary and secondary source research

Writing for varied audiences

Developmental and copy editing

Collections databases, including TMS and CITI